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THE FUNERAL PROCESSION OF KING EDWARD VII.



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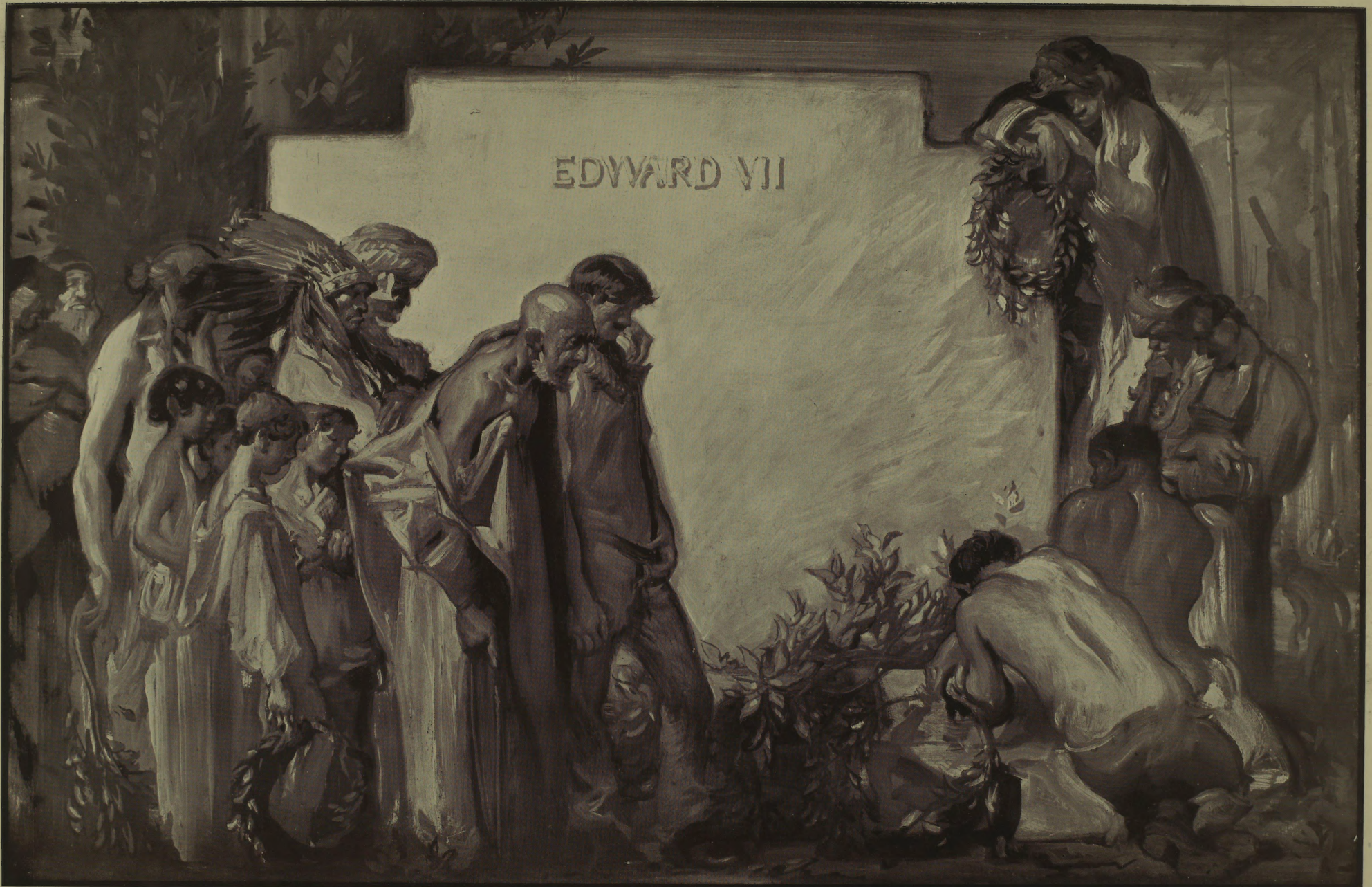
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FRONTISPIECE.—By FRANK BRANGWYN, A.R.A.

DRAWN FOR "THE ILLUSTRATED LONDON NEWS" SPECIAL NUMBER, "THE FUNERAL PROCESSION OF KING EDWARD THE SEVENTH."

MDCCCCX.

The Funeral Procession of King Edward the Seventh.



THE NIGHT BEFORE THE FUNERAL: THE BIVOUAC OF THE TROOPS IN HYDE PARK ON THE EVENING BEFORE THE PROCESSION.

Camps were pitched in Hyde Park, Kensington Gardens, Regent's Park, and Battersea Park, that troops might rest there before and after lining the route for the procession. Accommodation was provided for rather over 20,000 officers and men. Many more than this number were, of course, on duty, but these others were in the London barracks. In Hyde Park were twelve battalions; in Kensington Gardens eight battalions; in Battersea Park eight battalions; in Regent's Park four battalions. Each camp was connected by telephone with the War Office. The greatest care was taken to provide as many comforts as possible for the men, for it was recognised that the duties that lay before them were of the most arduous nature. Not only had they to line the route, but in a good many cases they had difficulty in keeping sections of the crowd from breaking the line—not, be it understood, because the public wished to be anything but orderly, but because on all such occasions it is at times almost impossible for those in the front to resist the pressure of those behind. The behaviour of the troops was beyond all praise, and it is not surprising that King George sent them a special message of thanks, as he did to the sailors and to the police.

DRAWN BY OUR SPECIAL ARTIST, H. W. KOEKOEK.

The Funeral Procession of King Edward the Seventh.



TO THE TOLLING OF BIG BEN: BEARING THE COFFIN OF KING EDWARD FROM WESTMINSTER HALL FOR THE LAST SAD JOURNEY.

As Big Ben began to toll—for the second time in the week, and in its history—the gun-carriage upon which the body of the late King was to be borne through London was drawn up at the entrance to Westminster Hall, the place of the Lying-in-State. A moment or two later King George and the other Sovereigns, with the Princes attending the ceremony, rode into New Palace Yard, preceding by a short time the carriages containing the Queen-Mother, the Queen, and the Princesses. The German Emperor assisted Queen Alexandra to alight, and King George led her into the Hall. The Princess Victoria was accompanied into the Hall by the Kaiser and the Duke of Connaught. The other Royalties waited in New Palace Yard. The Archbishop of Canterbury conducted a short service in the presence of the five mourners, and the bearer party entered, to emerge with the coffin. This they set upon the gun-carriage and strapped in place. Then the pall, the Crown, the Orb, and the Sceptre were put upon its top. His late Majesty's charger and his favourite terrier Caesar fell in behind the gun-carriage, and the cortege moved off. The drawing shows the coffin being borne to the gun-carriage, and a second bearer-party, carrying the pall, the Crown, Sceptre, and Orb, coming out of Westminster Hall. Behind the gun-carriage are the charger, the dog Caesar, the Queen-Mother's carriage, and Queen Mary's carriage. In the foreground are the Sovereigns and Princes at the salute.

DRAWN BY OUR SPECIAL ARTIST, W. B. WOLLEN.

The Funeral Procession of King Edward the Seventh.

Portuguese Army: Regiment of King Edward VII. of England.

German Army: Cuirassier Regiment Graf Gessler.

German Army: Hussar Regiment Fürst Blicher.

German Army: 1st Dragoons of the Guard (Queen Victoria of Great Britain and Ireland).

Russian Army: Hussar Regiment of Kieff.

Danish Army: His Late Majesty's Regiment of Danish Hussars.

Spanish Army: The Zamora Regiment.

Austro-Hungarian Army: The Hussar Regiment No. 12.



KING EDWARD AND THE ARMIES OF FRIENDLY POWERS: HIS LATE MAJESTY'S FOREIGN REGIMENTS REPRESENTED AT HIS FUNERAL.

Conspicuous in the procession were the brilliant figures of the officers of foreign armies and navies who had journeyed to this country not only as representatives of the fighting forces of friends across the seas, but as deputations from the regiments with which King Edward's name was associated. From the Austro-Hungarian Army came officers of the Hussar Regiment No. 12, which was commanded by his late Majesty; from the Danish Army, officers of his late Majesty's Regiment of Danish Hussars; from the German Army officers of the 1st Dragoons of the Guard (Queen Victoria of Great Britain and Ireland), of the Hussar Regiment Fürst Blicher, of both of which King Edward was Chief, and of the Cuirassier Regiment Graf Gessler, of which King George is Chief; from the Portuguese Army, officers of the Regiment King Edward VII. of England, of which his late Majesty was Chief; from the Russian Army, officers of the Hussar Regiment of Kieff, of which King Edward was Chief; and from the Spanish Army, officers of the Zamora Regiment, being that of his late Majesty. The Bulgarian Army, the German Navy, the Norwegian Army, the Russian Navy, the Spanish Navy, the Swedish Navy, and the Swedish Army, were also represented.

DRAWN BY OUR SPECIAL ARTIST, R. CATON WOODVILLE.

The Funeral Procession of King Edward the Seventh.



THE PROGRESS OF THE KINGS: SIX OF THE NINE SOVEREIGNS WHO ATTENDED KING EDWARD'S FUNERAL RIDING IN THE PROCESSION.

Nine Sovereigns followed the remains of King Edward to the grave: King George, the German Emperor, and the rulers of Norway, the Hellenes, Spain, Denmark, Portugal, Bulgaria, and the Belgians. The German Emperor rode on the right of King George, the Duke of Connaught being on the left. Later, in threes, came the King of the Hellenes, with the King of Spain on his right and the King of Norway on his left; the King of Denmark, with the King of Portugal on his right and the King of Bulgaria on his left; and the King of the Belgians, with the Archduke Franz Ferdinand of Austria on his right and the Hereditary Prince of the Ottoman Empire on his left. The gathering aroused the greatest interest. As a descriptive writer in a contemporary had it: "These men represent every army of the world. If a war were to break out, it would be necessary to seek in this procession of potentates the commanders of the striving military forces. And they are united here, behind a bier, in a momentary alliance of veneration! The Russian Prince and the Japanese Prince, the Bulgarian King and the Turkish Prince, the enemies of yesterday, and the feared enemies of to-morrow, are side by side in an act of sorrow and homage. Never, perhaps, more than at this moment has Edward VII. appeared as the King Peacemaker."

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.

The Funeral Procession of King Edward the Seventh.



THE MILITARY FUNERAL OF THE KING PEACEMAKER: THE ROYAL HORSE ARTILLERY TEAM DRAWING THE GUN-CARRIAGE BEARING THE BODY OF KING EDWARD.

As befitting his position as Chief of the British Army, King Edward the Peacemaker received a military funeral. The coffin containing the royal remains was borne on a gun-carriage, drawn by Royal Horse Artillery, preceded by a full Royal Horse Artillery gun detachment. The gun-carriage has now become doubly historic. On the self-same carriage the body of Queen Victoria was borne in 1901. On this occasion it was dispatched for the purpose from Edinburgh, where for some time it had been on view in the banqueting hall of Edinburgh Castle. Its limber is preserved in the Tower of London. The wheels of the carriage are fitted with rubber tyres for greater silence, and to avoid jolting. The coffin was strapped securely in its place. The Royal Horse Artillery team is again shown in detail in the four-page drawing that forms our Supplement.

DRAWN BY OUR SPECIAL ARTIST, S. E. SCOTT.

The Funeral Procession of King Edward the Seventh.



THE DUKE OF NORFOLK, THE HEREDITARY EARL MARSHAL, FOLLOWED BY LORD ROSEBERY, THE REPRESENTATIVE OF THE KING'S BODYGUARD FOR SCOTLAND, LORD DENMAN, AND LORD ALLENDALE, IN THE PROCESSION.

The Duke of Norfolk, Premier Peer of England, Hereditary Earl Marshal and Chief Butler, was one of the most conspicuous figures in the procession—noteworthy, especially, in that to him fell the ordering of the ceremony, and to many, at all events, because, for the first time (at his invitation), the Moderator of the Free Church in Scotland and the President of the Union of Free Churches in England were officially recognised on such an occasion. The Duke, who was immediately preceded by the suites of King George and the English Royal Princes, was followed by Lord Allendale, Captain of the Yeomen of the Guard; Lord Rosebery, acting for the Captain-General of the Royal Bodyguard of Archers in Scotland; and Lord Denman, Captain of the Gentlemen-at-Arms. Lord Rosebery, it may be noted, is one of the four Captains of the King's Bodyguard for Scotland, better known, perhaps, as the Royal Company of Archers, the Captain-General of which is the Duke of Buccleuch and Queensberry. His Lordship is Vice-President of the Council, Lord Balfour of Burleigh being the President. As is obvious, Lord Rosebery is the centre figure of the three following the Earl Marshal.

DRAWN BY OUR SPECIAL ARTIST, CYRUS CUNEO. R.O.L.

The Funeral Procession of King Edward the Seventh.



THE ARMY PAYING ITS LAST HONOUR TO ITS DEAD CHIEF: COLOURS LOWERED AND ARMS PRESENTED AS THE ROYAL COFFIN PASSES.

King Edward, by virtue of his position as Sovereign, was chief of both services, and each service paid its last tribute to the royal dead on the occasion of the funeral procession. Our photograph shows the gun-carriage passing along Piccadilly, with the troops at the "present" and with colours lowered. The same honour was, of course, paid all along the route. When each unit presented arms, the colours were lowered. It will be seen that the photograph shows clearly (behind the gun-carriage) Prince Louis of Battenberg, personal aide-de-camp to the King; King Edward's charger; and his late Majesty's favourite terrier Cesar, which, led by a gillie, was the one unprogrammed feature of the procession, and a feature that aroused much sympathetic interest. Walking by the side of the coffin were bearers, non-commissioned officers of the King's Company of Grenadier Guards, two of his late Majesty's valets, the Superintendent of his Wardrobe and his Sergeant Footman, Extra Equerries, and Gentlemen-at-Arms.—[PHOTOGRAPH BY MANDALSON.]

The Funeral Procession of King Edward the Seventh.



"TO WIN TIME, TO TURN HATE, TO WOO FOLLY TO SERVICE AND, MIGHTILY SCHOOLING HIS STRENGTH TO THE USE OF HIS NATIONS, TO RULE AS NOT RULING—THESE WERE THE WORKS OF OUR KING; EARTH'S PEACE IS THE PROOF OF THEM": THE PASSING OF EDWARD THE PEACEMAKER.

THE BURIAL OF HIS LATE MAJESTY KING EDWARD VII. OF BLESSED MEMORY: THE FUNERAL PROCESSION PASSING THROUGH HYDE PARK, MAY 20, 1910.

DRAWN BY OUR SPECIAL ARTIST, G. D'AMATO.

The Funeral Procession of King Edward the Seventh.



PASSING THE RESIDENCE THAT WAS PART OF THE NATION'S REWARD TO THE GREAT DUKE OF WELLINGTON: THE FUNERAL CORTEGE OF KING EDWARD
AT HYDE PARK CORNER.

The funeral procession entered Hyde Park by the Apsley Gate, passing, that is to say, Apsley House, the residence purchased by the Government in 1820 and given to the great Duke of Wellington, the victor of Waterloo, as part of the Nation's reward for his services. It may be noted, perhaps, that the room in which the famous Waterloo Banquet was held during the Iron Duke's life on every anniversary of the battle, is the great West Gallery in the drawing-room floor, the seven windows of which overlook the Park. A curious point about our photograph may be remarked. It will be seen that a little way behind the late King's dog César is another dog, one of the inevitable dogs that figure on the route of every procession. The dog that is familiarly known as "Derby" was, indeed, very much in evidence, and quite a number of specimens of him were seen.—[PHOTOGRAPH BY MENDELSSOHN.]

The Funeral Procession of King Edward the Seventh.



THE KINGS OF ENGLAND AND PRUSSIA COUSINS FOR THE SECOND TIME IN HISTORY: THE GERMAN EMPEROR, KING GEORGE, AND THE DUKE OF CONNAUGHT, PRECEDED BY THE CRAPE-DRAPED ROYAL STANDARD, FOLLOWING THE GUN-CARRIAGE.

King George, successor to his late Majesty, rode behind the gun-carriage bearing the body of King Edward, with the German Emperor on his right and his uncle, the Duke of Connaught, on his left. His Majesty wore the uniform of a British General; the Kaiser and the Duke their uniforms as British Field-Marshal. In front of the King, a non-commissioned officer of the Household Cavalry bore the Royal Standard hung with crape. The Kaiser's visit was not only one that won for him the appreciation of the people of this country, but, it is interesting to note, was the twelfth that he has paid to England since his accession twenty-two years ago. For the second time in history, it may be remarked, the Kings of England and Prussia are cousins. They were so also in the case of George II. and Frederick William I. of Prussia, who, it may be said, hated one another as cordially as the King and the Kaiser are in agreement.

DRAWN BY OUR SPECIAL ARTIST, H. W. KOEKKOEK.

The Funeral Procession of King Edward the Seventh.



THE MOST PATHETIC FIGURE IN THE PROCESSION: THE WIDOWED QUEEN ALEXANDRA, DRIVING THROUGH LONDON IN HER GLASS COACH.

Without question, the most pathetic figure in the procession that escorted the body of King Edward on its journey to its last resting-place was that of the widowed Queen Alexandra, the royal lady with whom the world is mourning. Her Majesty drove in a glass coach drawn by a pair of bay horses. With her were her sister, the Empress Marie Feodorovna of Russia, the Princess Royal, and Princess Victoria. Queen Alexandra and those accompanying her in the carriage were the only ladies present in Westminster Hall during the removal of the body to the gun-carriage. In St. George's Queen Alexandra and the Empress Marie alone had places behind the coffin. In the afternoon, before the return to London, the Queen-Mother, accompanied by the King and Queen, the Empress Marie, the Princess Victoria, the Queen of Norway, the King of Spain, and the King of Portugal, visited the royal vaults beneath the Albert Memorial Chapel, there to see the coffin of his late Majesty. It was a source of great gratification to the people lining the route to note that the Queen-Mother, despite her great sorrow, yet recognised the silent salutations of her son's subjects, bowing graciously to them.

DRAWN BY OUR SPECIAL ARTIST, A. M. FAULKNER.

The Funeral Procession of King Edward the Seventh.



WHERE THE POOREST OF THE PEOPLE PAID THEIR LAST RESPECTS TO THE PEOPLE'S KING: THE SCENE AT THE MARBLE ARCH AS THE PROCESSION WAS PASSING:

A PHOTOGRAPHIC BIRD'S-EYE VIEW.

It has been chronicled that at the Marble Arch, in particular, and along the Edgware Road, many of the more humble of the people gathered to pay their last respects to one who was essentially the People's King, and the point has been emphasised that the Bishop of Stepney, standing on a balcony by the Arch, was in a position to see a large proportion of his flock. It may be said that no part of the great crowd was better behaved or more sincere in its tribute than that which came from the mazes of mean streets to take its place in the heart of aristocratic London, within a stone's-throw of Park Lane, the Mecca of the millionaire. It is noteworthy, too, that East-Enders and West-Enders were in harmony: both sections of society did all that they could to help each other in circumstances that were trying even to the strongest, and all did everything that in them lay, not only to ensure that the weak should rank as far as possible with the strong, but to aid the weak when they were in danger of falling under the pressure of fatigue.—[PHOTOGRAPH BY TOPICAL.]

The Funeral Procession of King Edward the Seventh.



THE TRIBUTE OF GREAT KINGS TO A GREAT KING: NINE MONARCHS FOLLOWING THE REMAINS OF HIS LATE MAJESTY THROUGH LONDON.

Never was the body of a British Sovereign followed to its last resting-place by so distinguished a group of great brother-monarchs and rulers-to-be than was that of King Edward. First and foremost amongst the royal mourners came his late Majesty's successor, King George, riding with the German Emperor on his right and the Duke of Connaught, the late King's brother, on his left. Following them, in threes, came the Kings of Spain, the Hellenes, and Norway, Portugal, Denmark, and Bulgaria; after them the King of the Belgians, riding between the Archduke Franz Ferdinand of Austria and the Hereditary Prince of the Ottoman Empire. Then came the Duke d'Aosta, the Grand Duke Michael Alexandrovitch of Russia, Prince S. Fushimi, the Crown Prince of Roumania, the Duke of Sparta, Prince Rupprecht of Bavaria, the Hereditary Prince of Serbia, Duke Albrecht of Württemberg, Prince Henry of the Netherlands, and no fewer than twenty-eight other royalties. The commanding figure of the Kaiser was one that all were eager to see, and notable attention on the part of the spectators was drawn also towards the Kings of Spain, Portugal and Bulgaria, and the King of the Belgians. In the photograph may be seen (reading the names from the background to the foreground) the German Emperor, King George, and the Duke of Connaught; the King of Spain, the King of the Hellenes, and the King of Norway; the King of Portugal, the King of Denmark, and the King of Bulgaria; the Archduke Franz Ferdinand of Austria, the King of the Belgians, and the Hereditary Prince of the Ottoman Empire.—[PHOTOGRAPH BY HAINES.]

The Funeral Procession of King Edward the Seventh.



KING EDWARD'S FIRST AND PRINCIPAL AIDE-DE-CAMP: ADMIRAL OF THE FLEET LORD FISHER, EX-FIRST-SEA-LORD, IN THE PROCESSION.

Walking alone, after other Admirals of the Fleet and members of the Board of Admiralty, the last of the group of the aides-de-camp to his late Majesty, came Admiral of the Fleet Lord Fisher, First and Principal Aide-de-Camp to the King, a striking figure, to whom the attention of all was drawn irresistibly. It will be recalled that Lord Fisher, distinguished both as great sailor and as great administrator, was appointed First Sea Lord in 1904, and became an Admiral of the Fleet in the following year. He was succeeded as First Sea Lord, early in the present year, by Admiral of the Fleet Sir A. K. Wilson. Lord Fisher is perhaps better known, even now, by his early title of Sir John Fisher, under which his great work at the Admiralty was accomplished. His elevation to the Peerage was announced in King Edward's last list of Birthday Honours, on November 9, 1909. He took the title of Baron Fisher of Kilverstone, in the county of Norfolk, which, by the way, was the home county of the greatest of British sailors, Lord Nelson. Lord Fisher served in the Baltic during the Crimean War, and in the China War of 1860. In 1882 he commanded "H.M.S. Inflexible" at the bombardment of Alexandria. He is still a member of the Committee of National Defence.

DRAWN BY OUR SPECIAL ARTIST, H. W. KOEKKOEK.

The Funeral Procession of King Edward the Seventh.



THREE GREAT LEADERS OF KING EDWARD'S ARMY IN THE FUNERAL PROCESSION OF HIS LATE MAJESTY: FIELD-MARSHALS LORD KITCHENER, LORD ROBERTS, AND SIR EVELYN WOOD.

From the point of view of the people the procession may be said to have had five points of main interest—the gun-carriage bearing the remains of his late Majesty: King George, the Kaiser, and the Duke of Connaught; the King's charger and his Majesty's favourite terrier, Caesar; the carriages of Queen Alexandra and Queen Mary; and those best known of the British Field-Marshal, Lord Roberts, Lord Kitchener, and Sir Evelyn Wood. It was difficult, indeed, for many a spectator to repress the cheers that rose unbidden to the lips when the great soldiers passed, and to remember that the procession was a funeral cortege. The bearing of all three of the Field-Marshal, as they rode before the Headquarter Staff, batons in hand, was as martial as it was dignified.

DRAWN BY OUR SPECIAL ARTIST, CYRUS CUNEO, R.O.I.

The Funeral Procession of King Edward the Seventh.



"TO THE NOISE OF THE MOURNING OF A MIGHTY NATION": AN ARTIST'S BIRD'S-EYE VIEW OF THE FUNERAL PROCESSION AND THE CROWD.

The funeral procession was of such a length that its head was some fifteen minutes in advance of the times given for the arrival of the coffin at specified points; that is to say that when the coffin was at Westminster Hall the head of the cortège was at the Piccadilly end of St. James's Street. The route was from Westminster Hall, through Parliament Street, Whitehall, the Horse Guards' Parade, the Mall, Marlborough Gate, St. James's Street, Piccadilly, Hyde Park Corner, Hyde Park, the Marble Arch, Edgware Road, Oxford and Cambridge Terrace, London Street, Præd. Street, to Paddington Station. It has been written, "Only a bird's-eye view—a familiar phrase for an experience still unfamiliar to the vast majority of human kind—would convey a complete impression of the scene through which the procession moved." Our Artist's bird's-eye view emphasises this point. It shows the procession at Hyde Park Corner. The quotation in our headline is from Tennyson's "Ode on the Death of the Duke of Wellington."

DRAWN BY CECIL KING, R.B.A.

The Funeral Procession of King Edward the Seventh.



MASTERLESS: KING EDWARD'S CHARGER (BEARING THE BOOTS REVERSED IN THE STIRRUPS) AND HIS LATE MAJESTY'S FAVOURITE TERRIER, CÆSAR.

In conformity with the custom at military funerals, the late King's charger followed the gun-carriage bearing the body, with its dead master's boots reversed in the stirrups. It was led by two grooms, holding black-tasselled leading-reins. Behind it came a mourner who had no place on the official programme, but to whom all hearts went out—his late Majesty's favourite terrier Caesar, who was seldom separated from his royal master, and was with him even during the last visit paid by the late Sovereign to Biarritz. It is scarcely too much to say that the appearance of the dog on this occasion gave to the public as a whole a great thrill of emotion second only to that felt at the moment of the passing of the body. It was noted also that Queen Alexandra, leaving Westminster Hall to enter her carriage, patted Caesar on the head before taking her place.

DRAWN BY OUR SPECIAL ARTIST, R. CATON WOODVILLE.

The Funeral Procession of King Edward the Seventh.

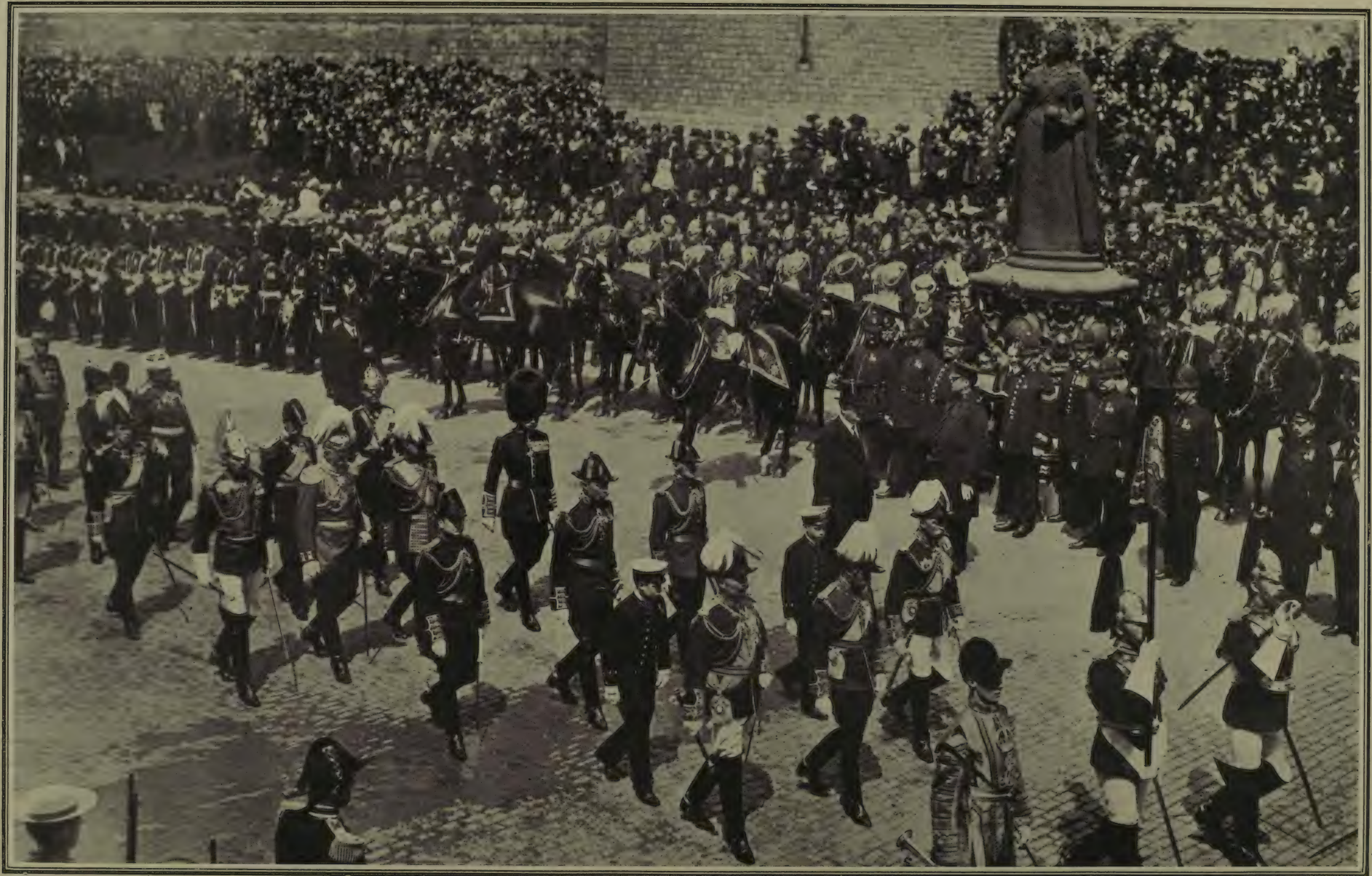


THE LAST PHASE OF THE PROGRESS THROUGH LONDON: BEARING THE COFFIN OF KING EDWARD INTO THE MORTUARY SALOON OF THE ROYAL TRAIN
AT PADDINGTON STATION.

The coffin was carried to the train by the bearer company of Grenadiers, and was placed on a platform in the coach. The mortuary saloon itself was easily distinguishable, from the fact that it had a white dome. It was the same coach as that in which the body of Queen Victoria was moved from London to Windsor in 1901. The interior of the saloon was draped in purple and white. At each of the four corners was an armchair. These were occupied by the officers who were on guard during the journey. The car was lighted by electricity. Flowers, palms, and candles had no place in it. The train was composed of the mortuary saloon, a brake van, and ten coaches, and included in it were the coaches of the Diamond Jubilee Royal Special Train. The engine was the "King Edward." On it, mounted on purple shields, were the Royal Arms. Over each head-lamp was a miniature Imperial Crown.

PHOTOGRAPH EXCLUSIVE TO "THE ILLUSTRATED LONDON NEWS" BY MONTAGUE DIXON.

The Funeral Procession of King Edward the Seventh.



THE KING, THE HEIR TO THE THRONE, AND PRINCE ALBERT WALKING TO ST. GEORGE'S, WINDSOR: THE PROCESSION OF MONARCHS PASSING THE STATUE OF QUEEN VICTORIA ON ITS WAY TO THE CHAPEL.

Those who saw the last progress through London had at the most but a glimpse of the Duke of Cornwall, the Heir to the Throne, and of Prince Albert, for the young Duke, the Prince of Wales of the future, was in the carriage with Queen Mary, while Prince Albert was in the carriage with Prince Henry and Prince George of Cumberland. At Windsor the royal mourners were on foot, and the young Princes followed their father, King George, the Kaiser and the Duke of Connaught. They wore their uniforms as Naval Cadets. Others walking in the Windsor procession were the Kings who had ridden in the procession through London, and (conspicuous in evening dress), M. Pichon, representing France, and Mr. Theodore Roosevelt, ex-President of the United States, representing America. In St. George's, the Duke of Cornwall and Prince Albert stood one on each side of the Duke of Connaught. Before the King a non-commissioned officer of the Household Cavalry bore the Royal Standard hung with crape. In the photograph may be seen (reading from the back) the Duke of Connaught, King George, the Kaiser, Prince Albert, the Duke of Cornwall, the King of Norway, the King of the Hellenes, the King of Spain, and the King of Bulgaria.—[PHOTOGRAPH BY ILLUSTRATIONS DEPARTMENT]

The Funeral Procession of King Edward the Seventh.



THE ACCIDENT THAT BECAME A PRECEDENT: MEN OF THE ROYAL NAVY DRAWING THE GUN-CARRIAGE TO ST. GEORGE'S CHAPEL
AND ACTING AS A BRAKE.

When the body of Queen Victoria was being taken on its gun-carriage from Windsor Station to St. George's Chapel, the horses drawing it became restive and refused to move forward. For a moment there was a fear that some untoward accident would happen. Then the men forming the Naval Guard of Honour unharnessed the horses and drew the gun-carriage to the chapel. For the removal of King Edward's body it was arranged that men of the Royal Navy should draw the gun-carriage through Windsor. Thus an accident set a precedent, and the remains of the late Chief of the British Navy went to their last resting-place to the sound of minute guns and tolling bells and the wailing whistle of boatswains' mates, the last pipe for an Admiral of the Fleet.—[PHOTOGRAPH BY C. N.]

The Funeral Procession of King Edward the Seventh.



"THERE'S NAE SORROW THERE": THE PIPERS OF THE SCOTS GUARDS WHO PLAYED "THE LAND O' THE LEAL" AS THE PROCESSION PASSED THROUGH THE LOWER WARD AT WINDSOR CASTLE.

By special command of King George, pipers of the Scots Guards played "The Flowers of the Forest," the greatest of all Scottish national elegies, the haunting lament of Flodden, as the body of King Edward was borne from Buckingham Palace to Westminster Hall for the Lying-in-State. The wail of the pipes was heard also at Windsor on the day of the funeral—first in the same lament, and then (in the Lower Ward) in "The Land o' the Leal." "The Flowers of the Forest" is played at the burial of all Highland soldiers. The skirl of the pipes and the whistle of the "boatswains' mates" lent an earnestness to the ceremonial at Windsor that could be given by no other instruments.

DRAWN BY ALAN STEWART, OUR SPECIAL ARTIST AT WINDSOR CASTLE.

The Funeral Procession of King Edward the Seventh.



THE SOVEREIGN OF THE ORDER OF THE GARTER PAYING HIS LAST VISIT TO THE CHAPEL OF THE ORDER: THE BEARER-PARTY ABOUT TO CARRY THE COFFIN INTO ST. GEORGE'S CHAPEL.

The last scene of the burial of King Edward took place most fittingly in St. George's, Windsor, the Chapel of the Order of the Garter, of which his late Majesty, being Sovereign of the Realm, was Sovereign. The pall, with the Crown, the Orb, the Sceptre, and the Insignia of the Garter upon it, having been removed, the bearer-party mounted the steps with the coffin, which was received at the door of the Chapel by the Archbishop of Canterbury, the Archbishop of York, the Bishop of Winchester, Prelate of the Order of the Garter, the Bishop of Oxford, Chancellor of the Order of the Garter, and the Dean of Windsor. Registrar of the Order of the Garter, with the Canons, Minor Canons, Lay Clerks, and Choristers of St. George's. Our photograph shows the bearer-party about to carry the coffin up the steps of the Chapel. Behind the coffin may be seen the Crown, ready to be carried, with the other regalia, after the coffin. Immediately behind the coffin is Queen Alexandra, with the King of Denmark on her right and King George on her left. Behind is the Kaiser, with the King of Portugal on his right and the Duke of Connaught on his left. In the background is the carriage in which the widowed Queen drove through Windsor.

Further may be noted the wreaths lining the steps.—(Photograph by HENRY W. NEWBOLD.)

The Funeral Procession of King Edward the Seventh.



IMMEDIATELY BEFORE THE COFFIN DESCENDED INTO THE PASSAGE LEADING TO THE ROYAL VAULTS; KING GEORGE PLACING A MINIATURE COLOUR
CONTAINED IN A BOX ON KING EDWARD'S COFFIN.

During the singing of Handel's Funeral Anthem, "His body is buried in peace; but his name liveth for evermore," King George stepped up to the coffin, and placed on it a small box containing a miniature reproduction of the King's Company Colour, or Regimental Standard, of the 1st Grenadier Guards, which is used whenever the King is on parade. The actual Colour, it will be recalled, lay on the ground at the foot of the coffin during the private Lying-in-State in Buckingham Palace. A moment after this striking act, the coffin descended on its lift into the subterranean passage that leads from St. George's Chapel to the royal vaults beneath the Albert Memorial Chapel.

DRAWN BY CYRUS CUNEO, R.O.I., FROM A SKETCH BY A. FORESTIER, OUR SPECIAL ARTIST IN ST. GEORGE'S CHAPEL.

The Funeral Procession of King Edward the Seventh.



"THUS IT HATH PLEASED ALMIGHTY GOD TO TAKE OUT OF THIS TRANSITORY LIFE . . . THE LATE . . . MOST EXCELLENT MONARCH EDWARD VII":
GARTER PRINCIPAL KING OF ARMS PRONOUNCING THE STYLES OF HIS LATE MAJESTY IN ST. GEORGE'S CHAPEL.

At the conclusion of the service in St. George's, Sir Alfred Scott-Gatty, Garter Principal King of Arms, pronounced the styles of his late most sacred Majesty of Blessed Memory, saying, "Thus it hath pleased Almighty God to take out of this transitory life unto His Divine Mercy the late Most High, Most Mighty and Most Excellent Monarch, Edward VII." and so on, concluding, "Let us humbly beseech Almighty God to bless with long life, health, and honour, and all worldly happiness . . . Our Sovereign Lord George," and so forth. On the arrival at the Chapel the Pursuivants, Heralds, and Lyon and Ulster Kings of Arms moved up the nave and ranged themselves on either side of the entrance to the choir, while Garter King of Arms passed into the choir. The coffin was preceded by the Earl Marshal, the Lord Steward, and the Lord Chamberlain. Behind it walked the King, other members of the Royal Family, and the royal representatives. The lesson was read by the Bishop of Winchester, and the Sentence "I Heard a Voice from Heaven" by the Dean of Windsor. The prayers were read by the Archbishop of Canterbury. The Benediction was given by the Archbishop of Canterbury. In our drawing may be seen Prince Albert, the Duke of Connaught (on the left of the King), the Duke of Cornwall, the King, Queen Alexandra, and (on the right) the Empress Marie. Queen Mary and other royal ladies sat in the Queen's Gallery.

DRAWN BY A. FORESTIER, OUR SPECIAL ARTIST IN ST. GEORGE'S CHAPEL.

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MOTOR COACHWORK OF SUPERIOR STYLE and FINISH.

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SCHWEITZER'S Cocoatina is Cocoa in its purest, perfect form—of full nutritive power and non-constipating.

See ANDREW CLARK'S inevitable advice note:—"Let the patient have Schweitzer's Cocoatina, if you please."

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Write for interesting illustrated book on Cider making
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HOOPING COUGH. CROUP.

Focho's Herbal Embrocation.

The Celebrated Effectual Cure without Internal Medicine.

11, Dartford Road, Dartford, September 13, 1902.

Dear Sir—My little boy, age four years, has had a severe attack of Hooping Cough, bleeding from the nose and mouth. I obtained a bottle of your Focho's Embrocation; the effect was really wonderful. The cough changed and his breathing was much easier from the first night. It is now three weeks since I first used it, and a friend told me yesterday it's difficult to believe he had had it. I have very great pleasure in telling you this, and hope others having children suffering from this horrible complaint will do as I did. Yours sincerely, MARY LITTLE.

BRONCHITIS. RHEUMATISM. LUMBAGO.

Copy of an order received from *Dr. James Watson, Edinburgh* to dispatch the bottle of *FOCH'S HERBAL EMBROCATION*, used for children having Hooping Cough, to *Her Royal Highness the Duchess of Cambridge*—*London, March 21, 1905*.

PRICE 4/6 PER BOTTLE.

Sole Wholesale Agents: **W. EDWARDS & SON**, 20, QUEEN VICTORIA STREET, LONDON.
Paris: **ROBERTS & Co.**, 5, Rue de la Paix.
New York: **TUGGEE & Co.**, 80, Nassau Street.

S. FISHER LTD., 188, STRAND

GENT'S EIFFEL.



Silver, £23.

CAUTION. See that Goods are marked—our name and address. Beware of cheap imitations.

Cases made to Customer's own fit—no Estimates and drawings free.

THE ORIGINAL FIRM. Established 1858.

S. FISHER LTD., 188, STRAND.

THERMOS FLASKS & JUGS



The Bachelor's Tea and Shaving Water Always Ready.





The Busy Man's cup of Coffee at hand just at the spare moment.

ARE THE LARGEST COMFORT GIVERS KNOWN

ARE THE FINEST TROUBLE SAVERS KNOWN

MOST ACCEPTABLE PRESENTS

THE GREATEST SURPRISE AND PLEASURE YOU CAN HAVE IS TO FIND THAT A HOT DRINK HAS KEPT HOT FOR MANY HOURS. EVERY TIME A THERMOS FLASK IS USED FOR HOT DRINKS THIS SURPRISE IS EXPERIENCED.

Because in it

HOT LIQUIDS KEEP HOT FOR 24 HOURS.

BUY A FLASK AND A JUG, AND USE THEM as an ordinary jug, or vessel for every hot drink prepared in your house, and you will be amazed at the time the liquid keeps hot, at the comfort the Thermos gives, the time it saves, and wonder how you ever did without it. It also keeps cold drinks very cold for days in the hottest weather.

USEFUL FOR EVERYBODY ON EVERY OCCASION.

To be had at all prices from 6/6 to 10 guineas, from every JEWELLER, CHEMIST, IRONMONGER, FANCY DEALER, & STORES.

Beware of worthless imitations. INFRINGERS of Thermos Patents are being prosecuted. Wholesale only: **A. E. GUTMANN & Co., 8, Long Lane, E.C.**



The Invalid's Beef-Tea Ready the Moment he Wakes.





Baby's food Warm All Night—No heater to be kept going.



A Hot Drink for Winter Sports.



A Necessary equipment for Life-Saving.



A Cold Drink for Summer Sports.

S. JACOBS & Co.

The Life-Mission of a Man Honoured by Royalty.

Three Splendid Toilet Accessories for Weak and Falling Hair that You may Try Free of Expense.

Your hair won't get better as, say, a cold does, of its own accord. It needs immediate and skilful attention.

In other words, it requires "Harlene Hair Drill."

In over a million homes now you will find men and women making "Harlene Hair Drill" an important feature of the morning toilet, and thousands whose hair has been gradually growing thinner, or weaker, or more brittle, or losing colour, or suffering from any of the many disorders to which the human hair is heir, are to-day returning thanks to the discoverer of "Harlene Hair Drill" for the restoration of their hair to health and vigour and a beautiful appearance once more.

To-day Mr. Edwards, the famous Royal Hair Specialist, to whose patience, experience, and ingenuity the world owes the discovery of this wonderful system of hair hygiene, is still patriotically distributing free trial packages of "Harlene" and other accessories of "Harlene Hair Drill" among the men and women of this country, so that the people of the Anglo-Saxon race need no longer remain behind the people of the Latin races in this respect.

"English men and English women," says Mr. Edwards, "were, centuries ago, world-famous for the beauty and luxuriance of their hair; but they have fallen from their former high estate, and to-day it is the people of the Continent whose hair is the envy of the world. But," added Mr. Edwards, with a smile, "we are gradually changing all that. It has been the chief object of my busy life to educate and instruct the men and women of this country in the care and culture of their hair."

"The human scalp and hair is just like a garden, in which constant care and scientific methods of cultivation are absolutely necessary to prevent the flowers being choked and strangled to death by the up-growth of weeds. It requires two things if it is to successfully resist the many weaknesses and disorders that are only waiting favourable conditions to attack it. In the first place, it must be literally 'drilled' every day, just as the new recruit has to be drilled on the parade-ground before he can hope to develop into a full-blown Tommy Atkins."

"But in the case of 'Harlene Hair Drill' only a few minutes are necessary each day if my instructions are conscientiously carried out. By means of the 'Harlene Hair Drill' new hair will grow in a thick and vigorous growth upon all bald or sparsely-covered places, whilst that continual 'falling-out' of the hair will entirely cease. In the second place, both the hair and scalp must be thoroughly cleansed and shampooed once a week with a shampoo-powder specially prepared for that purpose—one that contains no ingredients that will injure the stamina of the hair itself or injuriously affect the general health of the person who uses it. Such a preparation I have discovered in 'Cremex,' which is at once cleansing, refreshing, stimulating, and invigorating to the scalp and the hair. This shampoo-powder is especially destructive to the accumulation of dust, dandruff, and to the formation of 'scales,' and is especially suitable for the use of women and children."

A GENEROUS FREE OFFER.

Now, in order that every reader of *The Illustrated London News* may test "Harlene Hair Drill" without expense, this famous hair specialist—whose preparations for the scalp and hair are in the highest favour at all the leading Courts of Europe—is now making the following remarkable triple offer. To every applicant who encloses three penny stamps to cover cost of postage, Mr. Edwards will at once despatch—

1. A large-sized trial bottle of Edwards' "Harlene-for-the-Hair," each bottle containing a sufficient supply of this famous hair tonic to enable the recipient to make a seven days' trial of "Harlene Hair Drill."

2. Full instructions as to the correct and most successful method of carrying out "Harlene Hair Drill," by which you can banish greyness, baldness, scurf, and grow a luxuriant crop of new hair in a few weeks' time.

3. A package of the "Cremex" Shampoo Powder for the scalp, which is absolutely safe to use, contains no harmful ingredients, is most delightful and refreshing to use, cleanses the scalp from all scurf and dandruff, stimulates the hair-roots, and tones up the hair generally.

You can obtain the above trial package, as already stated, by applying through the post and enclosing three penny stamps for postage.

The practice of "Harlene Hair Drill," by which every form of hair disorder or hair disease is quickly overcome, and new and better hair quickly grown, is by no means a difficult or tedious operation, for it only need occupy two minutes a day, or fourteen minutes a week. The hair will become thicker, glossier, stronger every day, and you will see and feel the improvement almost from the first or second application. You will feel a new and refreshing sense of vitality in the tissues of the scalp and at the roots of your hair. Dull hair will become glossy, bright, and beautiful. Faded, grey hair will regain its natural colour. Thin hair will grow thick and luxuriant. Bald patches and places where the hair has become scanty will soon be covered with a growth of healthy hair at once soft, silky, and strong. Scurf and dandruff will quickly disappear. In short, hair-health will take the place of hair-sickness, hair-plenty the place of hair-penury.

WHAT "HARLENE HAIR DRILL" DOES AND WILL DO FOR YOU.

Write for this complete outfit, and it will be sent you by return. Follow Mr. Edwards' directions.

Use the materials he sends you—Note the improvement in your appearance for every day you practise "Harlene Hair Drill."

As the result of practising "Harlene Hair Drill" your hair will stop falling out, scurf and dandruff will disappear, greyness and discolouration of your hair

will be replaced by the hair's former natural colour, irritation of the scalp will cease, new hair will spring up in bald and thin places. And in every way your hair will improve in colour, gloss, brilliance, beauty, strength, health, and luxuriance.

You will thus "look your best" and keep "looking your best" as long as you practise this wonderful system of "Harlene Hair Drill," by means of which thousands of ladies and gentlemen have already banished baldness, greyness, and other hair trouble, and grown for themselves perfect heads of hair, and the means for which are now offered to you free of charge.

Should further supplies of "Harlene" be required, they can be obtained from chemists and stores all over the world at 1s., 2s. 6d., and 4s. 6d., or will be sent post free to any part of the United Kingdom, on receipt of postal order. "Cremex" may be obtained in a similar manner, in boxes of six for 1s.



Surely a most generous gift to the Public is that by Mr. Edwards, of Messrs. Edwards' Harlene Co., 95 and 96, High Holborn, W.C. The gift includes three different things:

1. A Packet of "Cremex" Shampoo Powder, which needs to be used to cleanse the scalp and hair before the latter can be expected to benefit—as it always does benefit—under Mr. Edwards' system of "Hair Drill";
2. Full directions for the latter are also sent; together with
3. A Bottle of "Harlene," which possesses the power to re-awaken the hair roots to healthy activity.

All the foregoing will be sent, free of charge, to readers who call or write therefor to the address given in this article.

A well-known doctor in India has sent to Mr. Edwards, the Royal Hair Specialist, of Messrs. Edwards' Harlene Co., 95 and 96, High Holborn, some most interesting and valuable notes on the value of shampooing the head.

As will be seen below, the doctor points out that shampooing benefits not only the hair and the scalp itself, but the whole of the nervous system.

This is not so surprising as it may seem at first when one looks more closely into the matter. The head is the headquarters of the Nervous System. We all know how, when the head aches, the whole body suffers; on the other hand, when the head feels cool and comfortable, clear and bright, one's whole being feels right. From the head-centres it receives a current of comfort and refreshment which spreads through the network of the nervous system to every part of the body, even to the furthest extremities of the limbs and to the most secluded organs hidden away in the deepest inmost recesses of the physical system.

Everyone, therefore, who wishes to be always at his or her very best should regard the weekly or bi-weekly shampoo as an essential practice never to be neglected.

You must get the "shampoo habit" if you want to improve both your mental powers and the appearance of your hair.

If you want to "look well," and if you want to "feel well," stick to the regular "Shampoo," and no more of neglecting it than you would think of neglecting

to take a bath. As the medical writer referred to says, the shampoo imparts a stimulus which extends to every organ and tissue. After the shampoo there ensues lessened nerve irritability, improved circulation, a sense of refreshment, and other delightful feelings strongly at variance with the condition before treatment. In short, the patient feels better after a shampoo. "The dilation of the cutaneous vessels of the scalp determines a more active blood supply to the part, and this in turn favours influences nutrition, enabling the skin—and deeper tissues—for that matter—to better perform their functions."

"A TOILET NECESSITY OF TO-DAY."

Besides being a Cure for Mental Nervousness the Shampoo is, of course, a toilet necessity for all who desire to promote the growth of their hair and to banish from the scalp those ill conditions which injure the hair and cause it either to lose its colour or to fall out.

Unless the scalp is frequently shampooed, dandruff is certain to accumulate, and sooner or later this will destroy the appearance of the hair, either by depriving it of its colour, rendering it dull and dead-looking, or by stifling its growth and causing it to fall out partially or altogether.

It is this way: The outer surface of the skin of the body is always "throwing off" the minute white scales of which it is composed, and replacing them with new cell-material.

As far as the greater part of your body is concerned, you do not notice this very much, as these dead scales are rubbed off by the clothing or removed when you perform your ablutions.

But with the scalp the presence of the hair interferes with this daily removal. Consequently, the skin-scales are retained in great numbers around the roots of the hair. This accumulation of "dandruff" if not removed every week or twice a week, tends to choke up the mouths both of the sweat-glands and of the tiny pockets or follicles in which each individual hair grows.

HOW SCURF DESTROYS THE HAIR.

This results in the scalp becoming covered with a layer composed of dandruff mingled with the natural oily lubricant of the hair and with perspiration products.

Sometimes an oily crust is formed which presses on the hair roots, chokes the growing hair, strangles or rots the hair already grown, and in many cases sets up a tickle, some and often almost maddening itching or irritation of the scalp.

All these conditions are, of course, bad for the hair. Sometimes they merely result in the hair losing its colour and becoming prematurely grey.

At other times the hair becomes scanty in growth and dead-looking in appearance.

Finally, the hair falls out in quantities daily, and Baldness, either partial or complete, is the result.

All this is avoided by the practice of Shampooing the Hair and Scalp once or twice a week.

The Scurf accumulations are swept away. The irritation vanishes. The Scalp is rendered clean and wholesome. The hair is toned up and recovers its strength, gloss, and colour.

In fact, those who once start the regular Shampoo habit wonder however they managed to get on without it—so great is the improvement in the appearance and beauty of their hair, and the consequent youthful aspect given to their looks.

WHAT A MEDICAL MAN SAYS OF THIS SPLENDID SHAMPOO POWDER FOR THE HOME.

Of course, the Shampoo preparation must be a suitable one, and not, "just anything out of a bottle."

It must be free from those dangerous and inflammable qualities, the presence of which in some Shampoo preparations has done so much to warn men and women in this country of the folly of allowing their hair to be indiscriminately "drenched" or "dry shampooed" with anything the shampooer chooses to put upon it.

That is one of the reasons why the famous "Cremex" Shampoo Powder—you can try this free of charge if you will write for it to the address given below—invented by Mr. Edwards, of "Harlene Hair Drill" fame, is so popular with both men and women.

Because, besides containing no dangerous or even questionable substance, "Cremex" has been specially prepared for personal use at home.

You can use it yourself—you can shampoo your own hair—and consequently you know precisely what you are getting on your hair.

See what this Doctor (above quoted) says about
1. The method and 2. The choice of a shampoo.
"A Shampoo," he says, "must be thorough. A 'simple washing' of the hair is not a shampoo. The hair must be washed, but at the same time it must be squeezed, kneaded, and brushed. At the same time, with the fingers and a proper brush or brushes, the scalp must be skillfully manipulated, until a delightful glow is imparted to the surface and the pulse responds."

So much for the "method" of a shampoo. Now for the choice of a medium. I would warn against the use of greasy and harmful preparations.

"I have had an opportunity of investigating many, if not most, preparations used for the shampoo, and my preference is for the 'Cremex' Powder (sometimes spoken of as the Harlene Shampoo Powder), as it is best used in hair treatment in connection with the use of a hair preparation which is extensively popular, and has the distinctive name of 'Harlene.'"



THE ILLUSTRATED LONDON NEWS
FUNERAL NUMBER.

FREE TRIAL COUPON

To Messrs. EDWARDS' HARLENE CO.,
95 and 96, High Holborn,
London, W.C.

Sirs,—I would like to try Harlene Hair Drill, and accept your offer of the Free Outfit for a week's trial. I enclose 3d. stamps for postage to any part of the world.

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